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Unfortunately, it is simply impossible to show the full breadth of color and drama in this great mural from the small black and white picture here. Only when you actually see it can you fully appreciate its excitement and beauty.

OFFER WILL NOT BE REPEATED THIS SEASON

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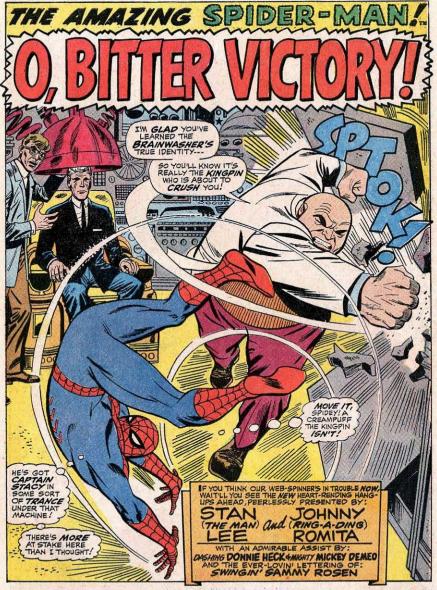
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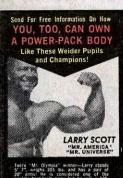




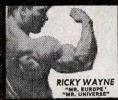
















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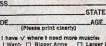
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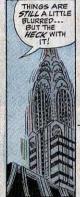




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TERS SECTION APPEARS AFTER NEXT PAGE ...

HERE IT IS! PROOF POSITIVE THAT THE BIGGEST BRAINS AT MARVEL --- DON'T KNOW WHAT THEY'RE DOING!

ITEMI Now that you're starting to recover from the sensational shock of seeing CAP-TAIN AMERICA and the Incredible HULK in their own magnificent mags - hold tight! Here comes the next dazzling development in the Second Golden Age of Marvel - I On sale right now you'll find three (count 'em, of your tree! You guessed it — IRON MAN and SUB-MARINER have just been awarded full-length, monthly mags of their own—and adventuredom will never be the same! You know how valuable a first edition of any other Marvel masterpiece would be toany other Marvel masterpiece would be to-day...such as the first edition of FANTAS-TIC FOUR, or the Amazing SPIDER-MAN... well, just imagine how much IRON MAN #1 and SUB-MARINER #1 will be worth after you've kept them for a while! One thing you can't even begin to imagine is the excitement, drama, and suspense we've jam-packed into each gala premiere ish! So, why waste time with any more chatter? They're on sale now! They're great!

ITEM! But, we mentioned THREE new titles, didn't we? (Thought we goofed again, huh? dight wer (Thought we goored again, main Nyahhi) Well, here's the other one you've been eagerly awaiting – possibly the big-gest, fastest smash-hit to come along since NOT BRAND ECHHI So overwhelming has been the reaction to the new star of MAR-VEL SUPERHEROES, that we've been forced to give none other than CAPTAIN MARVEL his own full-length monthly mag -starting now! Yessir, he's on sale at this wery minute, proving once again that what a Marvel fan wants - he GETS! And even THAT isn't all! Read on, rapscallion -

ITEM! We had to do something with MAR-VEL SUPERHEROES since we kicked C. M. upstairs, and do something we did! We've upstairs, and do something we did! We've decided to use this glantsized, 256 bi-monthly mag as a vehicle for experimentation, and for presenting the most off-beat strips of all, both old and new So, just for starters, we're featuring a brandnew, never-before-presented, full-length, additionally the strips of all-parties of specific presented, full-length, additionally services of Specific Professional Confession and Confes VEL SUPERHEROES which is now on sale! However — it's a different type of Spider-Man — drawn by a different artist — just as an experiment. We couldn't decide what to do with it—so, instead of keeping it hidden on a shelf, we thought we'd present it to you and see what you think. The story line is somewhat offbeat and not the usual Spidey adventure, and it's-ahh, why both-er! You'll see for yourself in M.S.H. #14! ITEM! And, speaking of new titles, maniacal Marvel has put together a totally differ-ent type of publication, just for a lark! It's ent type or publication, just for a lark II's a hilarious, laugh-packed illustrated joke book called "GROOVY"! It's on sale now, for no more than the price of any other comic mag-and if laughter's your bag, we urge you to grab a copy. But now, on to other subjects, before you start thinking that we're in this biz for the money!

ITEM! Once again we've received a letter in which we thought all of Marveldom might be interested. So, without any further ado—

Dear Bullpen, I want to compliment all you guys for the great entertainment your mags bring to the invalids and the ill in our nation's hospitals. Being a volunteer worker at a hospital in a viclunteer worker at a hospital in Philly, I know how lonely some of the patients are, so I gather up all of my doubles and distribute them among the patients. Unfortunately, I've only anough for one floor, so I'm asking all kids with "any extra Marvels to bring them to the nearest hospital if they want to make a lot of patients happy.

Thanks from myself and the many pa-tients for the hours of enjoyment you furnish, Sincerely, Josh Ziesman

6716 N. 17th St. R. Phila., Pa.

Our thanks to you, Josh, for a most worth-Our thanks to you, Josh, for a most worth-while gesture and a grand idea. May we suggest that all our friends bring Marvel mass—or indeed, ANY worthwhile periodi-cals—to the nearest hospital as often as possible. You may not get a meda!, but it's things like that which make life just a little bit nicer for others-and isn't that really what it's all abbut?

MORE SURPRISES next ish-plus the final rank of Marveldom for you to memorize and treasure fore'er! But now, since we're running plumb outta room, let's bow our heads for the nonce and think tidy thoughts, as we get into the mood for our sermon of the month, delivered as usual by our grinnin' guru-Smilin' Stan himself -

STAN'S SOAPBOX!

We TOLD you that Marvel would make 68 the year of the big changes, the big excitement, and the big surprises! Well. believe it or not, there's still more in store for you! We've another couple of new titles to announce on this page of new titles to announce on this page next ish—and still more unexpected goodies to dangle before you as the months speed by! It's all part of a promise, a pledge we made a long time ago, when we wowd to contin-ually improve the quality of comic magazines — to make you proud to be a Marvelite. (Incidentally, didja know that more than a dozen college professors thruout America now use Marvel mags in their English Litt. courses as supplemental material? It's only a start - but we're getting there, gang!) Anyway, we're presently working on a totally new magazine, one which may com-pletely change the whole complexion of the comic book format. We expect it to be the most sensational success since Marvel itself first burst upon the pub-lic awareness with the impact of an H-bomb! Watch for clues in the months to come, and till we meet again — let's be good to each other. There's gotta be SOME hope for a race that keeps reach-ing for the stars! — Smiley

THE MIGHTY MARVEL CHECKLIST

Marvel-ous Mags On Sale Right Now!

NOT BRAND ECHH #7: So hilarious that it's still on sale! We don't want anyone to miss the hysterical ORIGIN OF THE FAN-TASTICAL FOUR-or the brain-blasting OR-IGIN OF STUPORMANI But hurry - there aren't many left!

FANTASTIC FOUR #74: We only need to mention one word - and to advise you to get to your magazine dealer early! That word, of course, is - GALACTUS! And we'll just whisper that the SILVER SURFER flies

AVENGERS #51: GOLIATH regains his growing power! THOR battles IRON MAN! The macabre COLLECTOR tries once more to add the AVENGERS to his trophy case! It all adds up to action, loyal one—and we did it just for you!

Y.MEN #43. With PROFESSOR X dead, and A-MEN #45: MIN PROPESSOR & deed, and the now leaderless X-MEN at their low-est ebb — MAGNETO strikes! This drama-drenched powerhouse is an absolute must for all mutant-watchers! "Nuff said! DAREDEVIL #39: This is what you've been clamoring for! A new, truly unforgettable arch-villain, named the EXTERMINATOR! (And it's not hard to guess why!) Plus, the return of APE MAN, BIRD MAN, and CAT MANI All that and DD too! How lucky can va be?

THOR #151: At last! The mightlest hero of all regains his matchless power during the most dramatic sequence you've ever thrilled to! But, it looks as though it may be too late to gain a vital victory over the DE-STROYER — and, wouldja believe — ULIK? CAPTAIN AMERICA #101: We're so excited CAPTAIN AMERICA #101. We's so active about this one, we can hardly get the words out! Remember the almost legen-dary tale of the THREE SLEEPERS? Well, it seems there was a FOURTH — and, not only that — the RED SKULL lives again! Don't dare miss it!

INCREDIBLE HULK #103: The HULK re returns to earth and discovers his last ly-ing friend, RICK JONES, has turned against him! Then, at his lowest ebb, he must face the most awasome menacs of all—the SPACE PARASITE!

IRON MAN #1: In this pulse-pounding premiere issue. Shellhead stops an attempt miere issue, Sneinead stops an attempt by AIM to duplicate his armor-and at last unmasks the Maggie's loathsome leader, BIG MI Plus, the ORIGIN of IRON MANI. It's too much!

SUB-MARINER #1: At last, the long-awaitof "RRIGHT STITATION," along with the senses-shattering secret of Sub-by's emnesis-plagued years! This has to be the most eagerly-anticipated Marvel premiere ever!

CARTAIN MARVET #1: Now in his ow magniloquent mag, CAPTAIN MARVEL locks horns with the senses-shattering SENTRY in a titanic, twenty-page epic you'll never forget! At least, we hope not! STRANGE TALES #168: JIMMY WOO be comes a full-fledged agent of SHIELD while battling a monstrous new menace — and DOC STRANGE battles YANDROTH for the fateful, final time! This one's for action-lovers only!

SGT. FURY #53: In their most deadly mis-sion yet, the HOWLERS go for broke to capture Hitler's right-hand man from an in-vincible fortress in the Bavarian Alpst It's the biggest battle-mag blockbuster of 'em

CAPTAIN SAVAGE #2: Acclaimed such a shell-shocked sensation that we're leaving it on sale for another month—and no wonder, since it features the rip-roaring return of -- BARON STRUCKER!

MARVEL SUPERHEROES #14: An all-new, never-before - printed super-sage starring the one and only. - SPIDER-MANI All this plus more golden-age adventures of CAP-TAIN AMERICA, SUB-MARINER, and the HUMAN TORCH, for a mere quarter? You'd better believe it!

MARVEL COLLECTORS' ITEM CLASSICS #14: The FF, Iron Man, Doctor Strange, and the Hulk - all in one action-packed issue you'll never forget — unless you're holding out on the Marvel Age of Comics! (Perish the thought!)

MARVEL TALES #14: SPIDEY, GIANT-MAN, THOR, and the magnificent MARVEL BOY
—almost more than mortal Marvelite can
bear! It's a must for you giltzy greevers in this goofy generation!





Let's meet 26 more Walter Rittenhouse M.M.M.S. members! Paul Roland

Marvin Nelse San Diego, Calif. John Tinney Jon Ruben Leonard Wood, Mo. Monticello, N. Y.

Detroit, Mich. Richard Reardon Worcester, Mass. Gary Richanick W. Allis, Wisc. Ross Tyre Steve Northam Sierra Madre, Callf, Bellmore, N. Y. Horsie Nitzchke tilwaukee, Wisc. Ed Ruskowitz Burbank, Calif

Jack Rades Kermit Rhodes Milwaukee, Wisc. Portland, Ore. Steve Northam Harry Novak St. Joseph, Mo. Bob Northam Bellmore, N. Y.

Ken Ricketson Stowe, Vt. John Nussey Auburn, N. Y.

Charles Reid Greensboro, N. C. Yolanda Retes Dan Tarbuck San Diego, Calif. Calumet, Minn. Joe Vazquez Chicago, III.

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THE SPIDER'S WEB

SEND YOUR LETTERS TO:

THE MARVEL COMICS GROUP SECOND FLOOR 625 MADISON AV., NEW YORK N. Y. 10022

Dear Stan and John,

Boy, is that Stan a lousy writer! He has no imagination at all. None of the ways he described of how to get superpowers works. I tried them all. Why, I've been on top of telephone poles trying to get struck by lightning on cold rainy nights. I caught a cold and broke my neck and the shock of the thing almost killed me! I let myself get bitten by a radio-active spider. That thing itched for a month. I explored one hundred cares, only one of which had a secret room with a stick lying on a rock in it. I pounded it on the ground. All it did was split!

Tommy Rickman, 401 N.W. 6th St.

Tulia, Texas

You've been doing it the hard way, Tommy! Why not try going up in a space ship and getting pelted with some cosmic rays? They tell us it's sure fire!

Dear Stan and John.

Every day around my neighborhood seems like a day out of your Spidey comics, except that there are no supervillains like Doc Ock or the Vulture around. Believe it. villains like Doc Ock or the Vuiture around, believe it.

or not, my name is Peter Parker, and, of course, my favorite hero is the one and only Spider-Man. Now all I need is a friend named Harry, a girl named Gwen, an enemy named Electro and I'm all set. But I really wrote to tell you that I love Spidey and I hope you will keep on writing his exploits forever. What do you think my nickname is and what I'm called by all the kids? You.

guessed it! Spidey!

Peter Parker, 419 May St.
Braddock, Pa. 15230

Wowee, Petey-O - are we ever relieved! Until we read the last word — we were afraid your buddies might have tagged you Irving! Phew! Some guys have all the luck!

Dear Stan and John,

In answer to a rather irate letter writer in issue #56, I would like to put in a few words on your behalf. First, to start off, I am an avid fan of both Marvel and the other company mentioned. I don't believe your criticism of that company has ever gotten farther than the words, Brand Echh. While they have put you down left and right whenever they could get the chance. They used to be a fairly good company, but now they have stooped so low that even an ant couldn't be closer to the ground. While you have stayed at the top, ever improving and increasing your excellent mags. You don't have to make fun, as he said, to remain at the top. You don't make cracks about Brand Echh to be vicious as the competitor does, because undoubtedly, if you did, you would immediately go to the dogs. This indicates wise thinking. You have to have a lot of will power not to break into criticisms of them as they are doing to you. Both companies have good art and plots, but when I want the finest entertainment from comics — in art, action, story, and suspense — make mine
Marvell Roger Gerberding, 259 N. LaSalle Ave.,
Bradley, Ill. 60915

Will do, Rog! As a matter of fact, we wouldn't have it any other way! But what's this about Brand Echh (Oops! We forgot we weren't gonna call 'em that anymore!) ranking us out all the time? We never really looked at it that way! It always seemed to us that they were kidding around in a friendly way — just as we've done with them! Regardless, though, we'd like to just mark the whole situation 'nuff said and go on to more constructive topics of discussion - like the number of blossoming begonias in Aunt Petunia's Easter bonnet!

Dear Stan and John,

I would say, from reading the visible type in Jonah Jameson's newspaper's front page - reproduced in part as a background for the cover of issue #56 - that the Daily Bugle is badly in need of proof-readers and makeup men. Not only does a story on the Pan-American games appear without a headline, but some type on a story about the effects of automation seems to have slipped into the body of the Spider-Man expose story, rendering the whole story gibberish. The Bugle also needs new headline writers, and a new copy desk chief. Obviously, no deskman familiar with the bias of the publisher would have written, nor any copy chief approved, the headline: "Super-Hero Turns Bad." That Spider-Man is a menace has long been the Bugle's editorial stand. To Jameson, Spider-Man has not "turned" bad - he has always been bad. Additionally, to refer to Spider-Man as a super-hero without surrounding the hyphenated word with quotation marks to denote irony the hyphenated word with quotation marks to denote from also appears to be against the paper's policy. A better headline would have been — "Super-Hero Proved Bad." To top the list of errors, the date of the newspaper is given as Saturday, Oct. 18, 1967. But Oct. 18 fell, of course, on a Wednesday. It is to be assumed that Mr. Jameson, despite his unlovely personality, is a professional enough newspaperman to rectify the bad situations in his editorial, mechanical and production departments — as even his most hyportized subscribers will not not the true with even his most hypnotized subscribers will not put up with a paper that is simply unreadable. Evan Crawley, 3100 W. Lyndale Chicago, Ill. 60647

We won't argue that point, Evan - but, fortunately, there is an explanation! Since Groovy Gary Friedrich is a former newspaper editor, we put him in charge of getting the extra-edition ready for our cover! Unfortunately, of his many journalistic talents, we now know proof-reading is not one! Hooo-boy!

Dear Stan and John.

Not counting NOT BRAND ECHH, for the first time in the four years that I've been reading Marvel comics, you have done something which I cannot help but look at and cringe in the utter loathfulness of it. This deed is your treatment of Steve Gordon's letter in issue #56. You implied - no, you just about declared it in capital letters - that the people who read any comic besides yours need - that the people who tead any comin bestices your free psychiatric help. I was shocked when I read this, If you read the United States Constitution, which you, in the past, seem to have supported so strongly, you'll find that it guarantees freedom of speech. By ridiculing this person in front of 325,000 fans, at least 100,000 of whom believe your every word, you have endangered Steve's constitutional rights. I am quite sure you understand. All I ask is that you apologize to him. If your answer does not admit your violation of his rights or if this is rewritten to make it seem like I forgive you in any way, you may consider your total circulation decreased by 150 comic books— this is the amount of Marvels that I buy each year.

Warren Bluhm, D-57 Brook Dr. Chester, N.J.

And we sure don't wanna lose your business, Warry! And we sure don't wanna lose your business, Warry! We can't afford it! So, we apologize — if we, in fact, did violate Steve's rights! Actually, we only thought we were good-naturedly telling him that we think our mags are better — nothing more! But if anyone's feelings are hurt, we're truly sorry! (Okay, Mr. B. — nose will you forget about taking it to the Supreme Court?)

Dear Stan and John.

Wow! You guys have really gone far out this time. First you give Spidey amnesia, and then one by one here come the problems. Of course, I'm speaking of issue #57. Boy, the troubles that guy's got! You just don't have any heart. For 57 issues all you've got to show for it is a long line of problems, although I predict this one ought to turn out with some surprise endings. One of these I think will be that he was just unconscious when Ka-Zar pulled him out of the lake. Another is that when he recovers his memory, he will remember all the fuss Gwen put up just for Peter I hope they get together. But it also brings up the problem that Gwen will hate Spidey. Oh well, I'm getting too confused so until Zabu gets tooth decay, I'll say 'nuff said!

Dan Boyle, 6207 Mark Dr. Bedford Hts., Ohio

In that case, you're liable to be saying it for a long time - since Ka-Zar allows his saber-toothed pussycat to brush with nothing but the fluoride toothpaste approved by the American Dental Association's Council on Dental Therapeutics - and the new, improved version at that! Anyway, by now you know that you were right about Spidey being unconscious - and that the problem-plagued Mr. Parker still hasn't exactly moved in under his lucky star! But don't give up hope! Next ish, his fortunes will probably really turn sour!

Dear Stan and John, SPIDER-MAN #56 was just too much for words! The art was just great. This issue had a lot of action in it. Actually, when I was reading it I never thought I'd see Spidey committing a crime. Before this issue came out I thought that Spidey would turn against Doc Ock's crimecommitting even though he had amnesia. I sure hope he gets his memory back before something else happens, because I have the feeling that he may need it. A few weeks ago I was reading a letter in a comic collector's magazine. It stated some very interesting things about Marvel Comics. Here is part of that letter: "Marvel's quality remains consistently high, with a few improvements and declines from month to month. . . . The FANTASTIC FOUR and SPIDER-MAN are their best (mags), while X-MEN, at the present, is their worst, due entirely to artists." Well, I disagree. I believe all Marvel mags are the best. Here is another part of that letter: "Stan Lee, editor of Marvel comics, was awarded one of comicdom's highest honors when he was named this year's best editor and best writer in the field at the Academy convention. I'm real proud of you, Stan, and I hope that you will do even more of the same every year so that you can win more awards and can always be the best editor and writerly Pratha Scullion, 1760 E. Columbia Ave. College Park, Georgia 30022

Well, we can't make any guarantees about the awards, Pratha — that's up to the Academy! What we can promise you, though, is that ol' Smiley and company will do their Bullpen bustin' best to continue to bring you the finest in comic mag entertainment! Now, who says the Marvel Age of Comics can't last forever?

Dear Stan and John,

I caught Stan's interview over WFMU and thought it was simply fab! But to get down to business, I would like to say I really enjoyed SPIDER-MAN #56.It was a startling development to see Spidey lose his memory. John's artwork is really superb. I must mention that on page 20, panel 4 where Spidey's left-hand webbing is projecting in mid-air, it sticks to nothing! Look at the left hand portion - there's no building! To get to the question of Peter's personality, I think he should be a swinger as opposed to a square. After all, times are changing and Spider-Man should change with the times. Pete's life is more exciting, and it would be really depressing to see Pete become a

wallflower again. Pete is a symbol of our generation, so you should keep him as you have him now. Of course keep on giving him problems - that's Spidey's style. Well, until On giving mini problems— that s opacy s synthesis and Doc Ock marries Aunt May, Nough Cedl

Jeff Yablonka, 36 Nassau Rd.

Great Neck, N.Y. 11021

And, until a certain Jeff Yablonka learns how to spell fase frunt! As for Spidey sticking with the swingin' style he's developed over the past few months, we couldn't agree more than that it's currently what's happening! We can't make any promises as to what the future will bring our favorite wall-crawler, though! Who knows, Aunt May's next heart attack might change Petey's life again - like, maybe he'll become a motorcycle outlaw! Oh, and about that webbing it just hadn't reached what it was going to stick to yet! Can't you give us a measley couple of seconds? Sheesh!

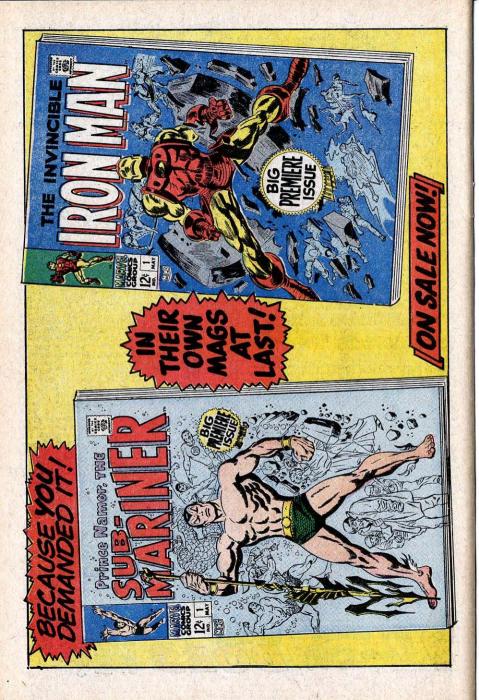
Dear Stan and John, What has fascinated me over the period of time I've been reading your SPIDER-MAN feature is its entirely new story line. Before the advent of Spider-Man, all you could see on the stands were the stories about the great superhero who was from the planet Flibbbgj and could lick an army of 10,000 with nine fingers tied behind his back. Sincerely, it was rather dull; the artwork was dull, and they had the marvy idea of cramming four stories into one 20-page issue. Very, very mass-produced. Then Peter Parker took the world by a storm! The idea was revolutionary; an 18-year-old science major in high school who was bitten by a radioactive spider during a class experiment. Now right there you have the makings of one of those Channel 7, six o'clock science fiction movies like "Floogle the Super Ape Eats Allentown, Pa. – Stop Him Before He Eats Kutztown!" But even with the first issue you developed what is cheerfully known as the "gimmick." you developed what is cheerfully known as the "gimmick." Parker is only 18, and the powers of a super spider take a lot of maturity. It's a big step for one so unprepared. And I must say you jumped at it with all the valves open and full steam ahead. First Peter (Everytime Gwen or Mary Jane says "Petey" I die a little!) decides to get-richquick by working in a circus or some such; but his uncle is killed by a hood who passes Peter while the lad is merrily counting his week's pay in the hall, So, Peter Parker apprehends the crook in some dank alley and Parker apprehends the crook in some dank alley and pledges his life to fight crime. (It may sound like I'm criticizing, but I'm not.) But now we come to the real meat of Spider-Man's success. That is darling J. Jonah Jameson, who is comicdom's Long John Nebel. This is the only flaw in the whole plot. A few issues ago we learned why Jameson hates Spider-Man - because he is jealous of him. Now this is weak. J.J.J. doesn't have to take out his frustrations on S-M. Why not the Fantastic Four or Daredevil? Why pick on poor Peter? This is really the only flimsy part of the plot. Nevertheless, I'm convinced that it is Jameson who gives SPIDER-MAN its wide appeal among all age groups. Jameson is the readers' personifica-tion of the teacher who assigns too much homework, the neighborhood bully, or the mean man behind the cash register in the supermarket. He is, to coin a phrase, the villain. J. Jonah Jameson has a personal vendetta against Spidey - and he wraps his editorials around Spider-Man's throat. He has a firm grip on your readers' throats, too. And he won't let go, either.

Burton Wolder, 3288 Reservoir Oval E.

Bronx, New York 10467

You're darned straight he won't! If he's the one who has you Spidophiles hooked, we're gonna let him keep you that way! As a matter of fact, if he's really that great, maybe we could put a costume on him and change him into . . . would ja believe Triple-J Man? Oh well, at least it'd beat having to read his editorials over a glass of instant breakfast every morning!







'We're looking for people who like to draw'

says Norman Rockwell

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the people the Famous Artists have helped

Carl Kock was an 18-year-old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artistrecently he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Kathleen Gironda of Indiana, Pennsylvania, was an 18-year-old alesgirl in a department store. She still works for a department store, but now it's as an advertising artist and fashion illustrator. With Famous Artists training James Ryan, formerly a clerk, has become an illustrator at Hughes Aircraft—and turns out a steady stream of well-paying free-lance artwork in his spare time.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art work shop, does portraits.

A plan to help others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned into good artists. Albert Dorne asked, 'Why can't we give these people the

Founding Faculty of the Famous Artists School

Norman Rockwell Jon Whitcomb Al Parker Stevan Dohanos George Giusti Peter Helck Fred Ludekens
Ben Stahl
Robert Fawcett
Austin Briggs
Harold Von Schmidt
Albert Dorne

training they need—including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here'show" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page Talent Test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other sufficient evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

Fa	mous Artists School
St	ıdio 5740
	stnort Conn 06880

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your covers.

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Miss)	Circle one and please print
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City	
State	
Age	Zip





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